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MR H C MACDOUGAL
WELLESLEY COLLEGE
WELLESLEY MASS

Wellesley College News

VOL. XXX. WELLESLEY, MASS., NOVEMBER 10, 1921 No. 7

SENIORS WIN CREW COMPETITION

Seniors Score 88 Points

With a score of 88 out of a possible 100, the senior crew won the interclass competition on Thursday afternoon, November 3, which closed the fall rowing season. '24 came next with a score of 86, and '23 third at 80. Boat 1 of the two freshmen boats competing was judged the better.

Usually the awards are made on the two bases of form and speed; but owing to difficulties with the motorboat, the judges were unable to be at the finish of the race. For this reason the crews were judged in ordinary rowing by form, and in the race by the form which they showed in rowing for speed. The outcome of the race was uncertain, but the victory lay between '22 and '24. All the crews showed remarkably good form and outdid their previous performances this year. The freshmen boats exhibited unusual finish for such short practise. The judges were Mrs. Mildred H. Brown, '15, Head of Crew at Wellesley in that year; Dr. Kellogg and Mr. Wendell Davis, both ex-Harvard oarsmen; and Mr. Harry C. Brown, the crew coach.

ALUMNA DIRECTS SESSION OF ASSOCIATION OF UNIVERSITY WOMEN

Miss Pendleton and Miss Hart Speak

At the Conference of the North Atlantic Section of the American Association of University Women, called in New York, Oct. 28-30, three Wellesley women were prominent on the program. Mrs. Dora Emerson Wheeler acted as director of the entire meeting, which proved to be among the most brilliant and successful that the association has known in the many years of its existence. On the Program Committee, of which Mrs. Wheeler was director, Miss Sophie C. Hart, Professor of English at Wellesley College, served. Miss Hart also presided at a conference luncheon where the topic of discussion was,

(Continued on Page 8, Column 2)

SENIORS AND JUNIORS TO DEBATE

The Debating Club announces that the first debate of the year will take place in Billings Hall, Saturday, November 12, at 7.30 P. M., between 1922 and 1923. The subject for discussion is, "Resolved: That there should be statutory limitation upon the use of injunction." The debate is open to the entire college. Support of the speakers and of the club is urged for the initial contest.

WELLESLEY MAKES GOOD SHOWING AGAINST ENGLAND

Score of All-College Hockey versus England Compares Well With Other Colleges

In the most exciting match ever held at Wellesley College, the All-English hockey players defeated a selected Wellesley team last Saturday afternoon, November 5, with a score of 15–1. The visiting players were formidable, not only in their rôle of the first outside team of any kind ever played by Wellesley; but they came armed with a clear record of victory behind them.

Speed, economy, and remarkable technical skill and teamwork characterized the visitors throughout the game. Not only was their rapid playing demonstrated in the swiftness with which the ball itself was sent over the field, but in the instant response of the English players' trained muscles in dexterous strokes and swift running as well. Not a movement was wasted, however; a forward, racing down the field at full speed, brought herself to a full stop or wheeled about and ran in the opposite direction without unnecessary steps or loss of time. The stick-work was characterized by the same economy; handliug their hockey sticks "the way a violinist handles his bow," as Miss Halsey, Hygiene coach, aptly remarked, the English stars used them with equal familiarity in right and left hand, making check-stops and forward lunges, poking their sticks after the ball, twisting and turning with their sure wrists, and using them as tennis racquets to strike lofted balls, all without apparent effort. The most formidable feature of the English playing was its level-headed precision; training may have accomplished the wonders in their technique, but their beautiful passing could not have been the result of anything but cool thinking.

The Wellesley team, comparatively untrained, played, however, a fine, clean game, making fewer fouls, as some of the visitors were heard to remark, than the majority of other American teams played. The one goal achieved was so swift and brilliant that the spectators were uncertain for a moment whether Wellesley had really scored, but the ensuing uproar settled their doubts.

It was about a year ago that a group of our best Eastern players, known as the "All-Philadelphia Hockey Team," visited England to learn that American hockey has many lengths to go before English-American games could reach the point even of competition; of the ten games played these players won only two. From the point of view of comparison with other institutions played in America by the English team, Wellesley has done well to make one goal. The following records have been made by other colleges:

	Eng.	Opp.
Oct. 20, 1920—All-Philadelphia Team	16	1
Oct. 23, 1921—Philadelphia Overseas Team	11	1
Oct. 25, 1921—Vassar College	14	0
Oct. 27, 1921—All-Baltimore	—	—
Oct. 29, 1921—Bryn Mawr College	18	0
Oct. 31, 1921—Boston School of Physical Education	22	0
Nov. 2, 1921—Sargent School	11	1
Nov. 3, 1921—Radcliffe College	18	0

The line-up for Saturday's game was as follows:

ENGLAND	WELLESLEY
Miss Clay, Goal	Goal, M. Spurrier, G. Hy.
Miss P. Scarlett, R. Fullback	R. Fullback, P. Arrowsmith, '25
Miss W. A. Bauman, L. Fullback	L. Fullback, C. Rice, G. Hy.
Miss P. M. N. Price, R. Halfback	R. Halfback, R. Stolz, '23 W
Miss Armfield, C. Halfback	C. Halfback, H. Jacob, '23 W
Mrs. Ward, L. Halfback	L. Halfback, I. Black, '25
Miss Clark, R. Wing	R. Wing, S. Stimson, '23 W
Miss Stewart, R. Inside	R. Inside, M. Black, H. M.
Miss K. Lidderdale, C. Forward	C. Forward, F. Baldwin, '25 H. M.
Miss Ames, L. Inside	L. Inside, H. Forbush, '22 W
Miss E. Willcocks, L. Wing	L. Wing, I. Webber, '23 W

SEVEN SENIORS ELECTED TO PHI BETA KAPPA

Announcements Made Nov. 1

The Eta of Massachusetts Chapter of Phi Beta Kappa has the honor to announce that the following members of the class of 1922 have been elected to membership:

Alfarata Bowdoin
Helen Chain
Emily E. Gordon
Gertrude M. Kessel
Margaret Merrell
Marjorie E. Packard
Janet Travell

Alice Walton, Secretary.

OPPORTUNITY FOR GRADUATES IN NEW YORK

Settlement House Offers Room and Board

The Appointment Bureau wishes to call the attention of Wellesley graduates to the following letter which has been received:

Richmond Hill House,
28 Macdougal St.,
New York City,
Dear Madam: Nov. 1, 1921.

We are anxious to secure some college girls to live in our settlement for the coming winter. I imagine that you have a social service department and I would be very glad if you would let me know if you have any graduates who desire to live and work in a settlement in New York for this winter.

We have one opportunity for a girl who would have her room and board at the settlement in return for a certain amount of time given to club work at the settlement.

I will be glad to hear from you or be referred to the proper committee on social service work among your graduates.

Hoping that you will be able to recommend someone to us, I am,

Yours, sincerely,
Elizabeth R. Bartholow.

CALENDARS TO BE SOLD

Are you looking for an attractive Christmas present? If so, watch for the appearance of a most unique calendar for the year 1922. It is a Wellesley special. The cover is made of blue leather, and each page is headed by scenes from the Wellesley campus. The calendars will be sold in each dormitory. Proceeds are to be used to send delegates to the Y. W. C. A. conference.

PECK BROOKS CO., Inc.

Invites you to their opening of a permanent shop to be known as

Wellesley Specialty Shop

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WABAN HOTEL ANNEX

High Class Campus and Town Clothing at Reasonable Prices

The Care of Cut Flowers

When brought into your room shorten the flower stems an inch, using a sharp knife, place the stems as deeply as possible in vases of cold water where the flowers will not be crowded and renew the water at least once daily. Flowers near the withering point through deprivation of water can often be revived by shortening the stems and placing them for a few moments in water as hot as the hand can bear; when revived restore to cold water. Keep both plants and flowers free from drafts.

Fraser

THE FLORIST

Phone Wellesley 597
65 LINDEN STREET
WELLESLEY, MASS.

FACULTY CHRISTMAS SALE

Last spring, when summer vacation was at hand, a few members of the faculty were discussing the last efforts to reach the stake of $2,700,000 set for Commencement time. They were about to depart from Wellesley in various directions, for Maine and California, England and Italy. 1903's class bazaar, with its contributions from several continents, had just brought a goodly sum to the fund. Why couldn't members of the faculty with their special and varied opportunities to find interesting exotic wares, bring back from their journeyings a collection of attractive objects to be sold in the fall?

No organized effort has been made to solicit contributions but a considerable number of things have been brought together in response to the suggestion. They are not likely to be duplicated in neighboring shops. Many of them are inexpensive. Most of them are suitable for Christmas giving. Some very tempting creations are perishable!

The sale will be held in Room 21, Administraton Building on the sixteenth and seventeenth of November, so that every one may easily, in the course of the working day, drop in and find, perhaps, just what is desired for Christmas remembrances.

Income from the sale will be contributed to the next allotment of the Semi-Centennial Fund.

CHRISTMAS BOOK BY MISS WARNER

Among the Christmas Prints published by the Atlantic Monthly Press is a pamphlet, *Merry Christmas from Boston*, by Miss Frances Lester Warner of the Atlantic Staff. Until last June Miss Warner was a member of the English Department. Since she has been a member of the staff of the Atlantic, Miss Warner has also written *Pilgrim Trails*, one of the books published in connection with the recent Pilgrim Tercentenary. Miss Warner is very well known in the ranks of essayists by her delightful collection of essays, *Endicott and I*, and by her frequent contributions to various magazines.

MISS FLORENCE CONVERSE GIVES POETRY READING

Play Commemorates All Saints' Day

The second of the series of poetry readings which are being given this year under the auspices of the department of English Literature, took place on Tuesday afternoon, November 1. As this date is All Saints' Day, it was particularly appropriate as well as delightful that Miss Florence Converse, a Wellesley alumna, as distinguished as she is beloved, should read her own All Saints' miracle play "Santa Conversazione."

Before reading the play, Miss Converse read a few lyrics which she has written recently, some of which are as yet unpublished. They were all impressions she had received during her stay in England this past summer; and were especially interesting in that nearly all contained along with a delicate, old-world charm, some shadow of modern industrial depression. Thus, the lyric called "The Happy Swan" showed the quaint cathedral town of Wells, the bishop's palace in ruins, and the swan in the moat around it, who every day pulled the string of a bell and received cake for tea, while the poor in the town went hungry. "Remember" dealt with the wayside crosses which have sprung up all over England, each to commemorate a soldier killed in the Great War, and ended with an appeal to the living to remember their sacrifice and see that it was not in vain.

The prose play "Santa Conversazione" which followed, is a miracle of All Saints', taking place in a ruined chapel in France on the night of All Saints', 1917. Some of the characters are in the spirit, some in the flesh. The first are a group of saints conversing: Jeanne d'Arc, St. Francis of Assisi, St. George of England, St. Elizabeth of Germany, and Tolstoy. Those in the flesh are: a wounded American Soldier, an English officer, a French poilu, a German prisoner, and a Belgian child. In the chapel, lit by the moon and the fitful glare of star-shells, for it is very near the front, the saints have gathered to celebrate the vigil of All Souls. Throughout the play these elements are piognantly mingled. To the saints as well as to the mortals are given national peculiarities; and the argument reconciling the opposing points of view of the German and the others into one brotherhood of peace and love, is spirited and realistic. The young American who is dying has a slangy, characteristic attitude which endears him to us. The elements of mysticism gathers strength and at the end, when his soul leaves his body and join the company of the saints.

Pickard China

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ALUMNAE NOTES

ENGAGED

'19 Elizabeth G. Brooks to Francis E. Gray, Oberlin, '17.

MARRIED

'12 Claire Ross to George H. Mosely, September 8, at London, England.

'18 Marion C. Carrick to Bruce E. Howden, October 15, at Philadelphia, Pa.

'19 Ruth Shaw to Donald Grant Miller, October 21, at Brookline, Mass. At home: Morton Rd., Swampscott, Mass.

BORN

'14 To Margaret Stone Beal, a daughter and second child, Barbara, September 16.

'18 To Margaret Boyd Rowan, a daughter, Margaret Frances, October 23.

'19 To Gladys Washburn Balcom, a daughter, Barbara Jean, October 24.

DIED

'84 and '10 Mr. Irving F. Symonds, husband of Maud Dean Symonds, and father of M. Lillian Symonds, October 10, at Somerville, Mass.

MARRIED

'19 Hilda Traxler to Herbert Erwin Harris, October 25, at Dayton, Ohio.

'20 Gwenllyan Eynon to Ralph Hanna, September 12, at Pittsburgh, Pa. At home: Chardon, Ohio.

BORN

'15 To Dorothy Richardson Westcott, a second daughter, Ruth, July 19.

'17 To Florence Glover Doe, a son, September 28.

'17 To Viola Rottenberg Pinanski, twin daughters, Jean and Joan, Oct. 7.

The Theatre

"THE BAD MAN"

A bad, bad man indeed in a very good comedy is Holbrook Blinn, playing his second week at the Plymouth.

"The Bad Man" was written by Porter Emerson Browne, and ran an entire season in New York. It is called "A Mexicomic Melodrama" and contains numerous joyfully satirical sideswipes at the riotous condition of Mexico and our border relations. It is not the kind of comedy that stout ladies shriek over; it is rather, the kind which draws continuous chuckles from the man with the grey temples and nose-glasses, on your left.

The plot of the piece deals with a young American border rancher who is receiving a chance visit from his boyhood sweetheart and her husband. The rancher and the girl, however, still love each other and the husband, who has just discovered the fact, is about to liven up a rather slow-moving first act by branding his wife with spurs, when, Bang! enter the bad bandit. Two more acts follow in which the rancho is in the power of the Mexicans who guard every door while their leader, who has once been befriended by the rancher, arranges his tangled affairs with a high hand.

Holbrook Blinn is a completely delightful Mexican bandit. His views on life, love, and the ownership of property are most emancipated, and are delivered with delicious aplomb.

Week of Nov. 7

PLYMOUTH.—Holbrook Blinn in "The Bad Man."
WILBUR.—"The Rose Girl."
SHUBERT.—"The Passing Show of 1921."
MAJESTIC.—Vaudeville.
OPERA HOUSE.—Grand Opera; San Carlo Co.
HOLLIS.—Ruth Chatterton in "Mary Rose."
COPLEY.—"A Woman of No Importance."

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"Jimminy crickets ain't it hard
To figure out a Christmus card?
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'N they mus' rhyme n'everything"!
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WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Woody. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

ENTER THE SEMI-QUAVER

Something novel and interesting is about to make its appearance. The *Semi-Quaver*, a paper to be published by the Music Department three times during the year, is in preparation.

Although the Department of Music sponsors the new publication, the *Semi-Quaver* is distinctly an all-college project, and will depend for its life upon the support of all undergraduates, both musical and non-musical. Just exactly what the paper will contain remains part of the surprise, but it is certain that the best music written by Wellesley students, whether or not they are enrolled in the Music Department, will play the most important part. Professor Hamilton C. Macdougall has for years past regretted that there was no opportunity for publishing many splendid compositions; that came to his attention, but which could not be appropriately included in the *Wellesley Song Book*. The *Semi-Quaver* is designed to fulfill this need and to furnish interesting evidence of Wellesley's musical ability. In addition, the new publication will enable writers of verse to combine their efforts with those of musical students, and the result will be compositions that will reflect credit upon Wellesley.

Although the name sounds technical, the *Semi-Quaver* will make a definite appeal to all members of the college, for it promises to be readable as well as valuable. Subscriptions will be solicited within a short time. The result of the drive should be a testimonial of Wellesley's gratitude to the Music Department for its splendid work, and an expression of a resolve to help achieve even finer results in the future.

THE VALUE OF BELONGING

The NEWS does not aim primarily either to endorse or to condemn specific college organizations. It desires to urge a thorough consideration of the purposes for which organizations exist and of the inadvisability of excessive organization.

There are many arguments which arise in favor of the existing channels of college activity. The supporters of further organization of athletics urge that competition promotes greater effort, and thus benefits the student physically. Others who are interested in various extra-curricular organizations put forward the view that the energy expended in the mere doing of these things would otherwise lie wasted in an academic stupor, and that its use leaves the student at the end of four years with a newly acquired executive ability. Such advantages are well worth striving for, but there is a real danger of overshooting the mark. The fact that any activity is beneficial in moderation, does not disprove that excess may be of definite harm.

College educations are not, or should not be, bundles of experiences tied securely into four-year packages. A great deal of praise is often advanced in favor of those people who are able to continue their educations throughout their lives. How can this be accomplished when a student has learned by constant application to bend all her best efforts toward promoting the fame of her class and of three or four college organizations? The years which are spent in college present, as William James says, the richest opportunities which will ever be had for gathering impressions of the active world beyond campus, and for shaping the thought which will ever afterward influence one's prejudices and opinions. Surely some of the energy which is burned out at so many different points of the college schedule would come back a hundredfold if it were directed toward gaining a fuller understanding of the larger forces with which one's ideas will have to be harmonized after leaving college. A deeper intellectual reserve fund than that developed by the demands of collegiate competition can never be gained if its formation is neglected during undergraduate life.

This opinion is not offered as an indictment of any particular organization. It is rather a warning to the heedless student, who, like the freshman at pay day, tries to identify herself with every activity in college. The NEWS wishes to urge upon everyone who finds herself becoming involved in the concentric circles of over-organization, an earnest analysis of the value of her time. The only criterion of choice lies in a personal conclusion based upon thought.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

IN REPLY TO THE FREE PRESS OF NOVEMBER 3

To the Wellesley College News:

The Free Press article in last week's issue of the NEWS defending the "ignorance and indifference to all matters connected with college government" fell just short enough of carrying conviction to provoke sundry objections.

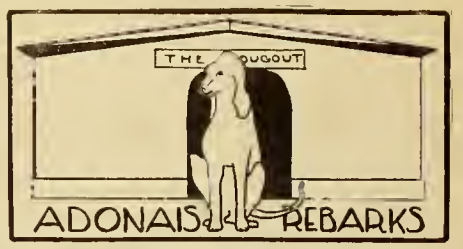
Allow me to suggest that since the author in question is a senior, she seems to ignore as ancient history a theory cited in freshman composition, namely the tedious theory of footnoting. I hasten to add that on pages 5 and 6 of the pamphlet known as the Constitution and By-Laws of the Wellesley College Government Association there are various statements to the effect that the Senate consists of five members of the faculty and six students. This seems to imply denial of the theory that the faculty can outvote the students.

Now glance for a moment into the historical records of the Senate. On the timid freshman member of the Senate the psychological effect of disagreement between faculty and students has played, without exception, not upon her "emotion of fear" (i. e., cowering before faculty opinion), but upon her "consciousness of kind" (i. e., siding with her fellow students). Incidentally, it seems only just to credit the poor girl, the whole Senate, in fact, with some rather more careful thinking in regards to decisions, and not just a puff or two from every wind of doctrine.

As to this awe-inspiring suspensory veto, history declares that the faculty has not once availed itself of such a privilege. And incidentally, it's just possible that it's not begging the question to include village barber-shop regulations under "matters pertaining to the public health and safety of the students"!

I'm not white-washing our system of government! No system of government can be perfected speedily enough for our age of rapid change and growth. A large body is of necessity slow of movement. The House of Representatives is of necessity a large body. As a matter of fact, those criticisms in last week's Free Press column are, of course, being considered now. The moral is—give them time! Moreover, lay hands upon the first representative you see, tell her now all your grievances.

(Continued on Page 7, Column 2)



A NIGHT AMONG THE BEASTS

(A Tale of Terror)

At midnight in her downy bed
Clarice lay dreaming of the hour
When John, his knee in suppliance bent,
Should tremble at her power.

But hark, what ghastly sound was that
Beneath the steampipe's gruesome shade?
Clarice, her knees in terror bent,
Starts up, and is afraid.

Her fearsome visitants are come!
Too late, Clarice, for help to send.
"Squeak squeak," exults one fiendish foe;
"Squeak squeak," replies its friend.

And now begins infernal din;
The devils rattle, scratch, and bound.
Waste-baskets are their demon joy
Their ideal picnic ground.

They nibble in her bottom drawer;
A ray of hope runs through her head:
"Eat on," she cries, "devour my themes,
And you will soon be dead."

But even this does not avail
To cow her diabolic guests.
Rage seizes her; she grits her teeth
And says, "Confound these pests!"

But after one last merry romp
Across her prized Corona's keys,
Her brute tormentors scurry off,
On further prey to seize.

Next morning as she looks about
And dusts off her Corona board,
She sees the paper in the roll
Bears words, well underscored:

"Dear Madam: May I not suggest
You get a little round, red house
Like some I've seen, with cheese inside;
'T were best for
Your friend, "MOUSE."

CHEER FROM A TOMBSTONE

Life is ever on the wing
Death is ever nigh,
The moment we begin to live
We all begin to die.
(Contributed by F. L. P. '23.)

Death is everlasting long;
Gray grows every head;
Statistics show that all dead men
Keep on being dead.
(Babson's Reports.)

Life is piffle, death is bunk;
Love's anathema.
All our efforts come to naught.
Blah—h—h—h!
(H. L. Buncken.)

Life is earnest, life is real.
Love is deep and wide.
(See your Webster's in re: death;
For death we haven't tried.)

EXHIBITION OF PICTORIAL PHOTOGRAPHY AT FARNSWORTH MUSEUM

October 26th Through November 16th

The Farnsworth Museum is fortunate in having in its galleries, from October 26th through November 16th, an Exhibition of Pictorial Photography of decided merit. The work has been done by the Alumni of the Clarence H. White School of Photography of New York and differs materially from that of the ordinary photographer. In this school, design is made the basis for all work, and every student must do work with crayon and brush as well as with the camera.

Sixty-three framed photographs appear in the exhibition. The photographers show great range of subject and diversity of interest. Serious portraits like that of "Lyman Abbot," character studies which reveal personality as "The Adirondack Pioneer"; charming atmospheric bits of landscape, as "The Sand Dunes," interesting studies in composition as No. 41, and unusual studies of light as "Reflections in Canadian Lake" and "Railway Station" all appear. Almost as varied as the subjects chosen are the technical processes employed. The visitor may not know the difference between a print of platinum, commercial or hand coated, or between one of gum or gum platinum, palladium or oil, bromoil or carbon, but no one can fail to notice the differences in texture and in effects gained by the use of the various media. This variety and careful use of technique, together with the diversity of subject and composition show the versatility of the camera and of photography at its best as an art.

We can truly understand Mr. Arthur Wesley Dow when he says, "The painter need not always paint with brushes, he can paint with light itself. Modern photography has brought light under control and made it as truly art material as pigment and clay.

The photographer has demonstrated that his work need not be mechanical imitation. He can control the quality of his lines, the spacing of his masses, the depth of his tones, the harmony of his gradations. He can eliminate detail, keeping only the significant. More than this, he can reveal the secrets of personality. What is this but Art?"

Celia H. Hersey.

REMEDY FOR LOW SALARIES IN COLLEGE FACULTIES SOUGHT

Many Instructors Receive Less Pay Than Elementary Teachers

"The great majority of colleges are said to be paying far less than a growing wage." The present condition of instructors' salaries is thus summarized in a report from the Institute for Public Service. The ability of a college to carry out its purpose depends on the ability of its faculty, and when instructors receive the exceedingly low sums that they are paid by some colleges, their preparation and equipment for the work is necessarily less than it should be: that is, the amount earned does not permit the "growing necessary to fulfill the contract which his college makes when it exchanges instruction for a student's money."

Eight colleges are quoted as paying less than one thousand dollars yearly to their instructors: sixty-one pay not over fifteen hundred dollars, which is now the beginning pay for elementary teachers in many places.

It has been suggested by Mr. J. H. Barnes, chairman of the institute, that students should be charged more nearly what it costs to educate them. If all were unable to pay this increased sum during their college course, promissory notes could be accepted until they become wage earners. In conclusion, Mr. Barnes quotes the *Nation*, which "asked what earthly excuse there is for charging a rich man's son half of what he ought to pay, and then paying a professor half of what he ought to get."

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WELLESLEY GRADUATE ON ARMAMENT COMMITTEE

Mrs. Thomas Winter Appointed by President Harding

Mrs. Thomas G. Winter, '86, is one of the four women appointed by President Harding to serve on the Advisory Committee to the American Delegation in the Conference on Limitation of Armament. The committee consists of twenty-one members and includes the names of such well-known people as Herbert C. Hoover, Gen. John J. Pershing, Rear Admiral W. L. Rodgers, Col. Theodore Roosevelt.

Mrs. Winter is the president of the General Federation of Women's Clubs, the largest woman's organization in America. For several years she has been an active worker in welfare and civic work. From 1907 to 1915 she held the position of president of the Woman's Club of Minneapolis. Mrs. Winter is now in Washington in support of a proposal concerning a new Federal department of education, which is under consideration.

THE SIGNIFICANCE OF PHI BETA KAPPA

Why is a Phi Beta Kappa? Because she's bright and an American. For Phi Beta Kappa is an American organization. A few months after the signing of the Declaration of Independence, a small group of scholars met in the Apollo Hall of Raleigh Tavern at Williamsburg, Virginia, and founded it as a fraternity. Therefore, every Phi Beta Kappa key is inscribed with the date December 5, 1776. The organization was established at the College of William and Mary and the first fifty members determined its salient characteristics. These men, ardent young patriots and statesmen between the ages of sixteen and twenty-one, are the "fathers" of Phi Beta Kappa. After 1817 nearly all the men's colleges received charters. Vassar received one in 1899 and Mount Holyoke in the following year; Smith and Wellesley in 1904. At presents, charters are granted only to institutions in which the students are pursuing courses of study leading to an A. B. or its equivalent.

(Continued on Page 6, Column 4)

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MR. PRENTICE DISCUSSES BEGINNING OF HISTORY

Urges Methods of Historical Criticism

"The colleges should be outposts against tradition, not repositories of it," said Professor William K. Prentice, of Princeton, in his discussion of how history used to be written, given in Billings Hall on Friday evening, November 4. "We are not yet truly enough emancipated from the past," he continued, "to realize that the purpose of education is to learn to distinguish the false from the true, rather than to collect a mass of facts which are soon out of date."

Too much glamour has surrounded Greek history as an authoritative exposition of true conditions in the ancient world. The student of these older stages of mankind must rid himself of all that is untrue, and then build anew on the firm foundation of facts, brought to light by the methods of historical criticism.

The earliest records of history which we possess show that ancient historians, as well as modern, used other sources and authorities when writing their accounts. Had Herodotus been asked where he got his information, he would have answered that it came from personal observation, from monuments and records, and from hearsay and gossip. There in his study he pored over the calculations and conclusions of other men, and included those which pleased him, regardless of which were pure products of the imagination and which were the truth. To this array of information he added his own observations, woven in skillfully with the facts and fancies of other writers.

Mr. Prentice gave as an example of the ancient historical method the means by which genealogical trees, running back to mythical heroes, were turned into chronological tables. This was done by use of a handy system of computation, whereby thirty-three years, or at best forty, were assigned to each generation. In this way, the date of Heracles, an imaginary hero, was found to be 1330 B. C., and from this date it was discovered that the Assyrian empire lasted over five hundred years, an astounding departure from the fact of the matter.

By the same curious methods Herodotus evolved a chronology of the kings of Lydia, accounting for an extra three years in one reign by an extraordinary gift of this time made to the king by Apollo. With such confusions of hearsay, superstition, and unsound calculations, the story of the ancient world was written. History, unless based on genuine tradition, may be revelation, or it may be literature, but it cannot be fact.

WELLESLEY GRADUATE ACTIVE WORKERS FOR NEAR EAST RELIEF

On November 3 Miss Glee Hastings, a Wellesley graduate of the class of '16, sailed from New York on the S. S. "Providence" for Constantinople, where she will take charge of the forty orphanages run by the Near East Relief in that city. This is Miss Hastings' second trip to the Orient as a relief worker. She but recently returned from a year's service with the Wellesley Unit of the Near East Relief, having acted as a general handy man for the organization in Constantinople.

Before her departure Miss Hastings gave an interesting account of her work and experiences during the past year in the Orient. "My official duty," she said, "was to be one of those to look after the ten thousand orphan children who are being cared for by the American people. But incidentally there were a number of other things that came my way." In depicting conditions in the refugee camps about Constantinople she declared, "The condition of these people was inconceivable. Four and five sharing one thin blanket as their only covering, and with nothing but a damp and dirty floor to lie upon, for the only shelter they could find were old, abandoned buildings in very bad condition."

Yet Miss Hastings is glad to go back. "There is no place in the world," she said, "where your time and money can be invested to better advantage than in the Near East today. It's a great opportunity to be a part of the work that America is doing there, and I am eager to return to it."

SIGNIFICANCE OF PHI BETA KAPPA

(Continued from Page 5)

The Phi Beta Kappa key, by which members are recognized all over America, is discussed in the original minutes. "For the better establishment and sanctitude of our unanimity, a square silver medal was agreed on and instituted, engraved on the one side with S. P." (generally accepted as standing for "Societas Philosophiae") "and on the others with the Greek initials 'Φ B K', and an index imparting the philosophical design extended to the three stars."

At first the Phi Beta Kappa motto was kept secret but owing to agitation against freemasonry, the Harvard Chapter exposed the secrets of the order. The motto is "Philosophia, Biou Kybernetes" meaning "Philosophy, the Guide of Life." The hand pointing to the stars is a symbol of hope, aspiration, and optimism; The three stars represent the three principles of philosophy, "Fraternity, morality and literature."

(Smith College Weekly)

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COLLEGE NOTES

At a meeting of the senior class on Thursday afternoon, November 3, it was decided to hold the class Promenade at the Hotel Copley-Plaza, on the tentative date of May 5.

The Athletic Association gave a tea for the English Hockey Team, to meet the faculty, at Shakespeare, on Friday, November 4.

Noanett girls of last year were the guests at a tea given by 1925 in Noanett on Friday afternoon.

Both the Southern Club and the Texas Club met for the first time at dinners given Friday night, November 4, the former at Agora, the latter at Tau Zeta Epsilon.

The swimming season for 1921 closed officially on October 31.

Margaret Metzger, '21, spent the week-end in Wellesley.

Five oil paintings which formerly hung in College Hall have been placed in the study room on the third floor of Founders Hall.

In the absence of Miss Warner, the Twig, the freshman publication, is in charge of Miss Slack. Contrary to the usual custom, it is at present planned to have the first number made up of some of the final work of last year's freshmen.

Step-singing in a unique form was that held in Billings Hall Friday night, to welcome the members of the English hockey team on the night of their arrival in Wellesley. Although the weather prevented the event taking place on the steps, the visitors hard the traditional songs and received an impression of Wellesley's all-college singing.

CONCERNING RESTRICTION OF USE OF AUTOMOBILES

In response to requests I am glad to state that the chief reason for the recent rule restricting student ownership of automobiles to members of the senior class was public safety, including the danger arising from the limited parking space within the college grounds. Edith S. Tufts.

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1922	1923
M. Hanna	E. Schultz
	T. Wilson
E. Knowlton	

Baseball:

1922	1924
P. Coburn	M. de Forest
D. Engle	E. Perkins
S. Graffam	
1923	
M. Metheney	

Basketball:

1922	1924
D. Armstrong	E. Page
M. Scofield	
D. Weil	
R. Phillips	
1923	
Van Horsen, W.	

Golf:

1922	1924
H. Woodruff	F. Kinghorn
E. Kurth	
F. Tiedke	

Hockey:

1922	1924
H. Forbush	M. Warner
M. Pritzlaff	
E. Thomson	
1923	
S. Stimson	
I. Webber	
R. H. Jacob	
R. Stolz	

Riding:

1922	1924
M. Beyer	M. Martin
E. Willcox	
1923	
M. Hackney	
V. Jemison	
J. Wallace	

Tennis:

1922	1924
S. Conant	L. Dixon
I. Ingram	K. Pomeroy
J. Travell	

Track:

1922	1924
H. Powers	M. Chandler
H. Turnbull	C. A. Hall
1923	A. Young
E. Johnson	
R. Smith	

Volley Ball:

1922	1924
R. Dean	R. Earp
R. Shappard	S. Thompson
C. Woodrnff	
1923	
J. Crawford	
C. Ladd	
A. Richardson	

(Continued From Page 4, Col. 3)

In the interim, while the legislative and executive bodies are, we trust, doing their best to make considerable improvements, the fact remains that we are pledged to the present system. Murray defines a pledge as a "solemn engagement".

1924.

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FRESHMEN LEARN ETHICS

Miss Eleanor Gamble, Professor of Psychology, will give a series of Ethics lectures to the freshmen this year on Wednesday evenings at the same time as the mid-week Christian Association meetings; and will take place if circumstances permit in St. Andrew's Church in the village, otherwise in Washington House. This year there are to be four of the lectures, the first of which "What do we mean when we say 'I ought'?" was given November 2. The others will be, "How to Know Right from Wrong," on November 16; "The Seven Deadly Sins," on November 30; and "The Two Great Commandments," sometime after Christmas.

CHANGE OF ADDRESS

'12 Susan Newell Goodnow to 22 Margaret St., Jacksonville, Fla.

'16 Marian Shuman to 1108 Braddock Ave., Pittsburgh, Pa.

'19 Rena Harris Gardner to 124 Brattle St., Cambridge, Mass.

'19 Frances Anne C. Grinnan to 205 West 78th St., New York City.

COLLEGE NOTE

Extra society initiations for those who were unable to be present at the ceremonies on Saturday, October 22, were held on Tuesday evening, October 25. Muriel Morris, '22, was taken into Shakespeare and Elizabeth Sanford, '23, and Julia Smith, '23, were initiated into Zeta Alpha.

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CALENDAR

Friday, November 11

11 A. M. Armistice Day Service. Speakers, Professor Gamble and Miss Muriel Morris.

7.45 P. M. Billings Hall, Address by Miss Helen Fraser of England. Subject, Some Personalities in British Politics. Miss Fraser is a candidate for a seat in the House of Commons.

Saturday, November 12

7.30 P. M. Billings Hall. Junior-Senior Debate. (See posters)

Sunday, November 13

11 A. M. Chapel, Preacher, Pres. Paul D. Moody of Middlebury College.

7.30 P. M. Vesper Service, Special Music and address by Dr. Charles R. Brown of Yale University.

Monday, November 14

Evening, Geology Lecture Room. Address by Dr. Edward L. Stevenson, Fellow of American Geographical Society. (See posters)

Tuesday, November 15

Evening, Geology Lecture Room. Second lecture by Dr. Stevenson.

Wednesday, November 16

11 A. M. to 6 P. M., 21 Administration Building, Faculty Bazaar for benefit of second section of Semi-Centennial Fund. Tea will be served in the afternoon.

7.15 P. M. Village Meeting of C. A. at Washington House. Speaker, Miss Eleanor Gamble. Campus Meeting: 7.15 P. M., Chapel, devotional meeting led by Dr. Gordon Wellman.

Thursday, November 16

Faculty Bazaar as for the 15th.

ALUMNA DIRECTS SESSION OF ASSOCIATION OF WOMEN

(Continued From Page One)

"What is the Mission of the American Association of University Women?"

President Pendleton attended the conference especially for the purpose of seconding the resolution on Limitation of Armaments. Her speech was an appeal to college women to realize the power which lies at their disposal if they will but mobilize and bring pressure to bear upon the authorities concerned with this important question.

Among the other speakers were Miss Josephine Daskam Bacon, whose subject was, "What Does Scouting For Girls Offer the College Woman?"; the Honorable Mrs. B. Russell, of London, who spoke on "Classical Education in Politics"; and Mrs. Carrie Chapman Catt, whose topic concerned the effect of women's votes on education.

The American Association of University Women is organized for the purpose of discussion of the problems and duties of the graduate. It has become important because of its rôle as an agency for the concerted action and opinion of college graduates.

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